



Membership Benefits and Responsibilities

TIFAA was founded, and continues to thrive, as an association of local artists from the Thousand Islands area. Some members have found art in midlife or later, as a second career or hobby; some have formally studied art while others are self-taught; and some have dedicated their professional lives to art. All, however, share a passion for painting or other forms of fine art and have made a commitment to foster and promote fine arts and the artist community in this Region.

Since its inception, TIFAA has chosen to cap its number of Active Memberships at a set maximum, in view of limitations on appropriate meeting and exhibition space. Members are selected by jury, according to defined criteria, in November and April of each year, to fill vacancies that become available. A waiting list for jurying is maintained by the Membership Chair. Applicants not accepted as full time members at this time may choose to become Associate Members. Active Full Members may later become Associate or Honorary Members under certain conditions.

Members bring enthusiasm and passion to the Association and are prepared to actively participate and engage in its activities. The return on being a member of TIFAA is relative to the investment made.

Benefits of Membership

- Opportunity to rub shoulders and share with other like-minded fellow artists.
- Opportunity to share, learn, be challenged and grow.
- Opportunity to promote the fine arts and the artist community.
- Opportunity to show and sell your work.

Responsibilities of Membership

- Continuing to produce new original art.
- Attending and participating in monthly TIFAA meetings and workshops, special events, shows and sales, to the fullest degree possible.
- Actively contributing to the club's development and sustainability.
- Sharing leadership and committee work.
- Supporting and encouraging other member artists.
- Submitting membership fees and other levies (e.g., hanging fees and sales commissions) in a timely fashion.

2019 Membership Fees: \$35.00

Annual Fall Show Hanging Fee is determined each year. In 2019 it is \$65.00.

In 2020, Full Members will pay a combined membership and hanging fee of \$100, due at the beginning of the year. Associate Members will pay \$50.

For more information, email the [Membership Coordinator](#).



Application for Membership

Name:	
Address:	
	Postal Code:
Phone:	Email:
Preferred Art Form/Media/Subject Matter (e.g., painting, oil, still life, etc.):	

Artist Profile

Please **attach to application a brief profile** indicating your training, experience, awards, an artist statement, and why you are interested in becoming a member. Successful applicants will have a demonstrated commitment, as evidenced by their profile, to their vocation as an artist.

Artist Contribution

Please attach as well an indication of **your availability to participate** as an active member. Meetings are held monthly, generally in the afternoon. There are many ways a person can contribute if unable to attend regular meetings. What strengths and energy would you bring to the association?

Application Process and Jurying of Work

Applicants are asked to submit 5 recent works of art and meet with the Membership Committee before the November or the April meeting. Judging criteria for the paintings include creativity, originality, design/composition, accomplishment and expertise with the chosen media.

All applicants will be notified as soon as possible of the outcome of their application. Successful applicants will be invited to join TIFAA as Full Members. Applicants who do not meet the criteria to become Full Members will be invited to join TIFAA as Associate Members, with the option of applying for Full Membership again in the future.

All new members will be invited to attend the next scheduled meeting.